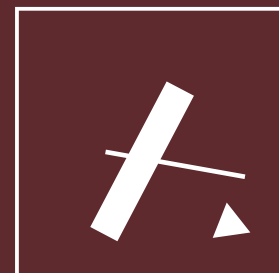


Audrey
Fine
Art.



WHISPERING
SIMONE PICCIONI
FROM 27 JULY 2026



'WHISPERING'

"With 'Whispering', I would like to encourage the viewer to approach reality with curiosity, exploring the boundaries between the visible and the evocative. Spaces, objects, and landscapes can be the guardians of secrets, sometimes hidden, sometimes naked.

With these canvases, I would also like to find a dialogue between the majesty of Mother Nature and the intimacy of domestic space, between the often cold and dusty concreteness of objects and the vibrant sound of Architecture that becomes solid Music.

In Whispering, realism is not a mere copy of reality, but a tool for profound and carefree investigation. Every play of light and shadow on the canvas is an attempt to give voice to what cannot be seen but is felt with the soul. I don't want to shout about the world's need for peace and love even if now is a priority; I simply want to whisper stories of forgotten geographies, of childhoods stuck in a narrow room, and of experiences of wonder that become poetry."

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LOVE AND GAMES

Oil on Linen,
152 x 112 cm.

\$15,800



STOP READING, WRITE

Oil on Linen,
83 x 81 cm.

\$9,800



A NEW ROUTE

Oil on Canvas,
46 x 46 cm.

\$5,500



THE SWEETEST DREAM

Oil on Linen,
40 x 40 cm.

\$4,800



MUSICA MAESTRO

Oil on Canvas,
81 x 61 cm.

\$5,500





THE ISLAND

Oil on Canvas,
152.5 x 112cm.

\$15,800



FABRIC ONLY

Oil on Linen,
81.5 x 66 cm.

\$8,800



THOUGHTS IN WAITING

Oil on Linen,
76.5 x 61 cm.

\$8,200





A TRIP AROUND THE WORLD

Oil on Linen,
152.5 x 112 cm.

\$15,800



THE GOLDEN CITY BEFORE THE OCEAN

Oil on Linen,
66 x 132 cm.

\$10,000

ABOUT SIMONE

Simone Piccioni is a renowned Italian artist whose career has spanned various disciplines, including fine art, acting, theatre, photography, and filmmaking. Born and raised in Rome, Simone attended the Rome Academy of Fine Arts where he began to develop his artistic style, influenced by the works of Joan Mirò and Vincent Van Gogh. However, a chance opportunity in the entertainment industry led him to explore other artistic avenues, which ultimately enriched his creative process.

After completing a successful TV series, Simone took a vacation to Australia and was deeply moved by its natural beauty. This experience reignited his passion for painting, and in 2005, he began to professionally exhibit his art to the world. He quickly established himself as one of the premier figurative Roman artists, known for his evocative paintings of his hometown city. As renowned Italian artist Paolo Giorgi described, Simone's landscapes are "a place of poetry and enchantment" where "endless spaces are for Piccioni a wandering among itineraries with idyllic stops."



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THANK YOU

